

Cinecittà Luce: Documentary and Short Film Collection 1920-1990



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cinematographic non-fiction and fiction works, since the silent film era to our days, black and white and colored, short and long, featuring titles of different topics from history to culture, by a myriad of directors, including, among them the first works of great masters like Rossellini, Antonioni, Comencini, De Seta, and other famous names of Italian filmmaking.