2019 FIAF Symposium: From the Past to the Future of Film Archives

European Film Gateway News Alert

Film archives are currently in a phase of transition. New techniques for restoring works, and new ways of distributing, promoting, cataloging, and managing these objects has important impact for the work of archivists in every field. This transformation is so important that it may eventually affect the very mission of film archives and the form they take.

The symposium which will be held on 8-9 April 2019 at the FIAF congress in Lausanne, will discuss the central questions posed by this transition, placing it in a dual perspective: that of the PAST, looking back to the history of archives, institutions, practices, and values, and that of the FUTURE, attempting to anticipate not only the problems that will need to be resolved, but also the contributions of future techniques and practices related to the cultures of memory and heritage.

The symposium is part of the 75th FIAF Congress, 7-13 April, Lausanne

Find the full symposium progamme at fiaf2019.ch