Det Danske Filminstitut: Poster Collection



>> View collection The Danish Film Institute's Poster Collection

includes posters from the earliest surviving, Morfinisten from 1912, to the posters of current films. The collection is both a scholarly resource showing the development of poster art, but also a visual pleasure to browse, as these artifacts were meant to create instant attraction to the film. The posters are often works of art in themselves. Read more about the Danish Film Institute's contribution to EFG on DFI's website.