

Museo Nazionale del Cinema: Films from the Silent Era

[>> View collection](#) The National Cinema Museum in Turin makes available a selection of [fiction](#) and [non-fiction](#) films of the silent age preserved in its collection. While some of the non-fiction films document important events, others capture the everyday life of people mainly in the 1910s. The majority of the fiction films were made by the biggest Italian film production companies of the 1910s and 1920s (Itala Film, Società Anonima Ambrosio, Cines, etc.). The films made available here are mostly comedies and melodramas, starring the great Italian divas of the silver screen: the mesmerizing Pina Menichelli in "[Papà](#)" or "[La moglie di Claudio](#)" and the graceful Francesca Bertini in "[L'amazzone mascherata](#)" or "[Romeo e Giulietta](#)". Particularly interesting is the fragment of "[Gemma di Sant'Eremo](#)", which shows the "melting" of film emulsion, a characteristic sign of nitrate degradation.